

INSTRUMENTALIST INFORMATION PACKET

(2011)

P.O. Box 53
Summit, NJ 07902
(908) 217 - 6464
assisifestival@yahoo.com
<http://www.assisiperformingarts.org>

Greetings Fellow Musician,

I am delighted to know that you are interested in Assisi Performing Arts. If you have had a chance to visit our website (<http://www.assisiperformingarts.org>), then much of what I am about to say will sound familiar. I hope you will forgive the repetition, but our mission is uncomplicated and I believe it bears repeating.

Every year musicians converge upon the medieval town of Assisi, Italy to produce world-class vocal and chamber music and now—in collaboration with the Vanguard Jazz Orchestra—jazz. Paired with our website, this information packet will introduce you to Assisi Performing Arts. It contains sample performance programs, a representative five-day schedule and information about expenses and registration. More importantly, we hope it begins to hint at a few of the intangibles that draw our participants back to Assisi year after year after year.

Assisi Performing Arts consists of three divisions: vocal, instrumental and jazz. Each division boasts world-class performers and renowned faculty, yet we believe the strength of our program resides in the synergy between programs. Vocalists, for example, enjoy performing diverse repertoire; exploring opportunities (possibly careers!) in sacred music; collaborating with chamber musicians; and discovering the world of jazz. As a result, Assisi Performing Arts offers hands-on experience in crafting a musical career that is deeply satisfying yet alternative to the conventional (perhaps starry-eyed) notion of opera stardom.

Instrumentalists, meanwhile, benefit from a chamber music program featuring musicians from orchestras across the U.S. (and beyond) as well as faculty from many important universities and conservatories. Chamber musicians contribute to the program with their own repertoire recommendations while challenging themselves with lesser-known and new works. An intensive schedule of performances in a collegial environment means that participants of all skill levels grow musically as individuals and as members of an ensemble. And the encouraging atmosphere cultivated by Assisi Performing Arts makes it the perfect place to try out new musical genres. Indeed, many of our instrumentalists supplement their “traditional” careers—although, “traditional” is a term we’re striving to redefine—with styles of music they first encountered in Assisi.

Add in master classes, performances, lectures and our prominent faculty and we believe Assisi Performing Arts is unrivaled. We pride ourselves on artistic integrity and the breadth and depth of musical experiences that we offer, yet, above all (and we mean this), we value an encouraging atmosphere—welcoming newcomers while inspiring old friends to return time and again.

In short, Assisi Performing Arts is a program unlike any other—European, American or otherwise. So, take a few moments to peruse this packet and discover world-class music and summers with Assisi Performing Arts. And, please, don’t hesitate to be in touch if you have any questions, or if you would like to speak to me about how you may fit into our program. I look forward to seeing (and hearing) you in Assisi!

Sincerely,

Gregory Scime, Artistic Director

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The following sample programs provide a sense of the variety of opportunities available to instrumentalists at Assisi Performing Arts, and include many works performed at previous festivals.

Sample Program #1 – Chamber Concert

CLARINET CONCERTO IN A MAJOR, K. 622 Allegro	W.A. Mozart (1756-1791)
KLEINE KAMMERMUSIK, OP. 24 NO. 2 Lustig: Mässig schnelle Viertel Walzer: Durchweg sehr leise Ruhig und einfach: Achtel Schelle Viertel Sehr lebhaft	Paul Hindemith (1895-1963)
TRIO Allegro Andante Scherzando	Jacques Ibert (1890-1962)

Sample Program #2 – Chamber Concert

CONCERTO IN E MINOR Largo Allegro Largo Presto	G.P. Telemann (1681-1767)
“AUF DEM STROM”	Franz Schubert (1797-1828)
PIANO TRIO NO. 3 IN C MINOR, OP. 101 Allegro energico Presto non assai Andante grazioso Allegro molto	Johannes Brahms (1833-1897)
SEXTET FOR PIANO AND WIND QUINTET, OP. 100 Allegro vivace – Très vite et emporté Divertissement – Andantino Finale - Prestissimo	Francis Poulenc (1899-1963)

Sample Program #3 – Chamber Opera

DIDO & AENEAS	Henry Purcell (1659-1695)
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FIVE-DAY SAMPLE SCHEDULE FOR INSTRUMENTALISTS

Saturday, July 4

7:30AM		Breakfast
9:30AM -	10:30AM	Rehearsal, Mozart Clarinet Concerto
10:30AM -	11:30AM	Rehearsal, Ibert; Rehearsal, Hindemith
12:15PM -	1:00PM	Chamber music concert
3:00PM -	4:00PM	Rehearsal, Schubert; Rehearsal, Telemann
4:00PM -	5:30PM	Rehearsal, Brahms
6:00PM		Dinner
9:15PM		Concert – A Tribute to Cole Porter

Sunday, July 5

7:30AM		Breakfast
11:00AM -	12:00PM	Mass, Basilica of San Francesco
AFTERNOON FREE		
3:30PM -	4:30PM	Rehearsal, Telemann
4:30PM -	5:30PM	Rehearsal, Brahms; Rehearsal, Schubert
6:00PM		Dinner
9:15PM		Concert – Chamber music

Monday, July 6

7:30AM		Breakfast
9:00AM -	11:00AM	Rehearsal – Dido & Aeneas

INSTRUMENTAL REHEARSALS WILL BE POSTED

6:00PM		Dinner
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Tuesday, July 7

7:30AM		Breakfast
9:00AM -	11:00AM	Dress rehearsal – Dido & Aeneas
1:00PM -	3:00PM	Lecture – Medical Issues for Musicians
6:00PM		Dinner
9:15PM		Concert – Dido & Aeneas

Wednesday, July 8

7:30AM		Breakfast
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OPTIONAL EXCURSION TO SIENA (€45.00)

6:00PM		Dinner
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EXPENSES (2011)

This expense schedule is approximate, as fees are subject to fluctuation in the exchange rate.

Room & Board:	\$1800.00
Tuition:	\$ 450.00
Air fare:	On your own (group flight is available from Newark, NJ)

OPTIONAL

Single room (with A/C)	\$350.00
Excursions	To be arranged

Financial Aid is available to students who are music majors or music minors.