

**THE 2012 ASSISI PERFORMING ARTS  
VOCAL COMPETITION  
January 10, 2012  
Seton Hall University  
South Orange, New Jersey**

**A. COMPETITORS RULES AND PROCEDURES**

1. The entry form for the 2012 Assisi Performing Arts Voice Competition is available for download from the organization's web site [www.assisiperformingarts.com](http://www.assisiperformingarts.com). The form, along with accompanying documentation, may be emailed to the Competition Coordinator at [Robert@robertviolette.com](mailto:Robert@robertviolette.com) or may be sent by regular mail:

Robert Violette  
Competition Coordinator  
19 Farnsworth Ave.  
Bordentown, NJ 08505

2. The non-refundable entry fee for the 2012 Assisi Performing Arts Voice Competition will be \$25.00 (an accompanist will be provided, if you wish, for an additional fee of \$25.00). All fees are payable at [www.assisiperformingarts.com](http://www.assisiperformingarts.com) (click on the "donate" button on the home page). Checks may be made out to "Assisi Performing Arts" and mailed to the Competition Coordinator with the entry documents. Competitors may use their own accompanist. The payment of the entry fee (and accompanist fee, if applicable) is required before any application will be processed.

3. All entries must be received no later than January 4, 2012.

4. Each application must be accompanied by a letter/document certifying the church or other choral position held. The accompanying document must be signed and dated by your immediate superior. Your immediate superior must sign the document in his or her own hand.

5. Application documents must be completed in their entirety. All data must be accurate and current.

6. Any applicant who knowingly falsifies documentation for admittance to the competition will be barred from competition participation.

7. Once accepted, the applicant will be notified by email (or regular mail) of acceptance.

8. No applicant to the competition may be barred because of: age, nationality, race, religion, gender or sexual orientation. However, anyone who has received a full scholarship in the previous 5 years is not eligible to enter the competition this year.

9. No competitor may be excused from any stage of the competition.

10. There are no age restrictions for the 2012 Vocal Competition.
11. Eligible applicants must be integral musician members of their religious or secular choral institutions: Cantor, Section Leader, Designated Soloists, Choir Masters, Director of Choirs or any other titled designation.
12. Repertory list must include:
  - A. **One Sacred Aria**, the Composer, name of the work from which it was extracted and the approximate length of the Aria. 'Sacred' encompasses: Cantata, Mass, Oratorio, Requiem and Spiritual.
  - B. **One American Broadway Musical Selection**, the Composer, name of the musical from which it was extracted and the approximate length of the selection.
  - C. **One Opera Aria**, the Composer, name of the opera from which it was extracted and the approximate length of the Aria.
13. Once an application is received by the Board of Directors of the Assisi Performing Arts, no change in repertory will be accepted if the applicant is using the Board's provided accompanist.
14. One original copy of each score must be provided to the jury with measures numbered. No photocopied materials are permitted unless authorized printouts from Public Domain material or CD Sheet Music scores.
15. All performance materials must be appropriate to your stated voice classification.
16. All operatic and musical theater selections must be sung in the original language and key.
17. Competitors must perform all works from memory. An exception will be made for an Oratorio aria which is traditionally sung with score in hand.
18. Contestants must be present in the designated waiting area at least thirty minutes prior to each scheduled performance.
19. Each competitor shall have a total of 15 minutes to present, and the judges to score, his/her 3 selections. Competitors and Judges must make every effort not to exceed the allotted time. Competitors who adhere to repertory time limits will not be interrupted.
20. Where possible, The Board of Directors of the Assisi Performing Arts 2012 Competition will make every effort to make available warm-up facilities for each contestant.
21. Contestants may request performance time for the morning, afternoon or evening. The Competition Coordinator will comply as best as possible.
22. Entries will be processed in the order they are received.
23. All stages of the competition shall be open to the public. The Board of Directors of the Assisi Performing Arts, at its discretion, may decide to close the Preliminary round to the public.

24. Jury decisions are final. There can be no appeal against decisions after the announcement by the Chairperson of the Jury.

## **B. JURY RULES AND VOTING PROCEDURES**

1. The Assisi Performing Arts Board of Directors may, at its discretion, establish minimum and maximum age restrictions in future competitions.
2. Judging standards and procedures set forth by The Assisi Performing Arts Board of Directors will be the guide in determining criteria and quality points/percentages in scoring performances.
3. Jury members are to base their decisions solely upon the quality of the competitor's performance.
4. The adjudication process will not be changed during any phase of the competition.
6. Judges will elect a 'Chairperson of the Jury.' The Chairperson will have the responsibility of arranging jury meetings and conducting those meetings.
7. The 'Chairperson of the Jury' will select a mathematician to verify, investigate, certify and tabulate all score results.
8. The Chairperson of the Jury is required to announce all competition results.
9. The jury and Chairperson of the Jury will vote on competitors to be named as "winners" or, if necessary, admitted to the next stage of the competition. Votes must be recorded on ballots provided and signed by each juror.
10. Should any voting ballot prove to be technically inaccurate, it will be the duty of the Chairperson of the Jury to assist the juror in correcting errors.
11. The Chairperson of the Jury does not vote except in the event of a tie.
12. Competition results are final and will be publicly announced at the competition site and then distributed by mail or email to all contestants.
13. Members of the jury must attend all meetings in their entirety at every stage of the competition and remain in attendance to cast votes.
14. All votes will be secret and confidential. All ballots will be gathered and sent to the Mathematician for tabulation.
15. It is the responsibility of the Mathematician to discharge his/her obligations quickly and in strictest confidence.

16. The jury reserves the right not to award a prize.
17. Jury meetings are strictly private.
18. There will be no change in jury members during the competition except in instances of extraordinary circumstances deemed credible by the remaining members and the Chairperson of the Jury.
19. No jury member may communicate any of the jury's proceedings or deliberations outside jury meetings to either: press, the public, agents or competitors.
20. The jury will, at its discretion, provide performance feed-back to eliminated competitors.
21. In the event a juror knows a contestant, he or she must reclude themselves.
22. First prize will not be divided between two persons although multiple first prizes may be awarded at the discretion of the judges.

### **C. PRIZES**

1. The Jury may approve full and partial scholarships that are designed to defray expenses for participants at the July festival in Assisi, Italy. These scholarships do not include airfare.
2. The Jury may authorize multiple levels of financial aid.
3. Prizes need not be claimed in 2012 but must be claimed within 2 years.
4. The Board of Directors may invite scholarship winners, if available, to participate in other Assisi Performing Arts concerts held during the year. These are regularly held in the State of New Jersey.
5. Any member of the Board of Directors may negotiate with individual scholarship winners for other appearances. Remuneration will be in the form of additional financial aid which could include some support for airfare.